

Piano

The Age Old Reason For Joy

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$\text{♩} = 92$
Brisk Moderato

[Choir
Reduction]

Musical score for measures 1-3. The top staff is a single melodic line for the choir reduction, starting with a rest and then a series of eighth notes. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features chords and bass notes corresponding to the following chord progression: Am, Am, Dm, Am, Dm, Am/E, E7, Am. The dynamic marking *mf* is present at the beginning.

Musical score for measures 4-5. The top staff continues the melodic line. The piano accompaniment continues with the same chord progression as in measures 1-3: Am, Dm, Am, Dm, Am/E, E7, Am.

Musical score for measures 6-8. The top staff continues the melodic line. The piano accompaniment continues with the same chord progression: E7, Am, G/B, C, E, E7, Am, Dm, Am. There are performance instructions: "S + A2 ONLY" above measure 7 and "Optional B; T + B Only" below measure 7. A repeat sign is present at the end of measure 8.

V.S.

9

Dm Am/E E7 A A Dm G/B C

12

F Bb E A A Dm G/B C

16

F Bb E Am Am Dm Am

19

Dm Am/E E7 Am Am Dm Am

Piano

S + A
ONLY

21

Optional C; T + B Only

Dm Am/E E⁷ Am E⁷ Am G/B C E⁷

24

Am Dm Am Dm Am/E E⁷ A A Dm G/B C

28

F B^b E A A Dm G/B C

32

F Bb E7 Am Am Dm Am

35

Dm Am/E E7 Am Am Dm Am Dm Am/E E7 Am

38

E7 Am G/B C E E7

S + A ONLY
Optional B; T + B Only

40

Am Dm Am Dm Am/E E⁷ A A Dm

43

G/B C F B^b E A

46

A Dm G/B C F B^b

49

E Am Am Dm Am Dm Am E⁷ A