

# The Age Old Reason For Joy

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♩ = 92  
**Brisk Moderato**

Full Choir

*mf* Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's

Piano

*mf* Am Dm Am Dm Am/E E<sup>7</sup> Am

4

Full Choir

hard to be-lieve all that's been nar - ra - ted in our mo - dern world of light.

Pno.

Am Dm Am Dm Am/E E<sup>7</sup> Am

6

Full Choir


Ma - gic sto - ries, Christ as-cend - ing, all give some a cause to doubt. But

S + A2 ONLY

Optional B;  
T + B Only

Pno.

E<sup>7</sup> Am G/B C E E<sup>7</sup>

S.1 


*(Half of the Sopranos to S.1)* out. Let us

S. (All) *(Prepare to Sub-Divide)* *Sub-Divide after 'it'* S.2 

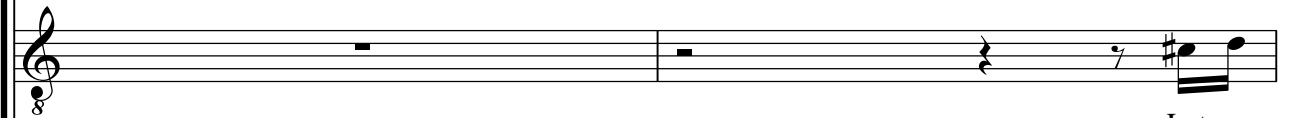
faith is the thing you must de - ve - lop to give you heart and sing it out. ———

A.1 


Let us

A.2 

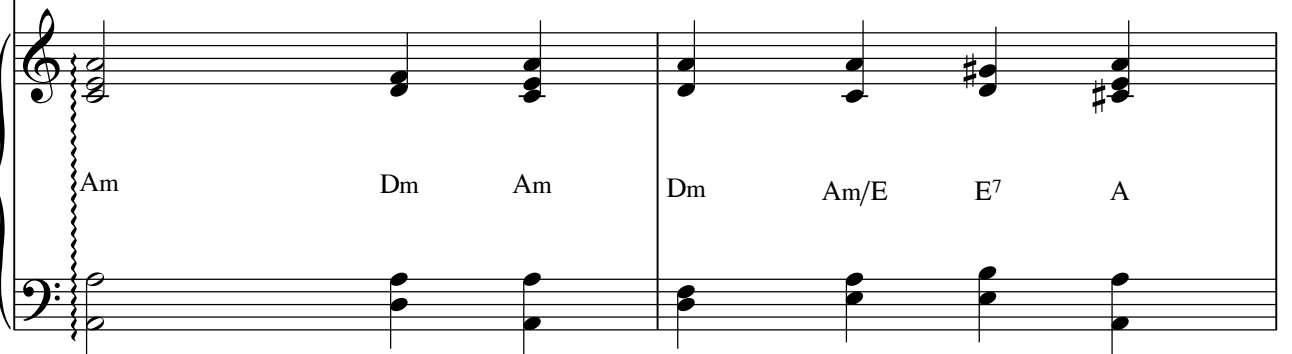
faith is the thing you must de - ve - lop to give you heart and sing it out. Let us

T. 

Let us

B. 

Let us

Pno. 

Am Dm Am Dm Am/E E7 A

10

S. *To S.*  
 sing our praise—on this  
*Back To: S.*  
*(ALL Soprano's)*  
 —————on this spe-cial day,—young and old as one— full of love and fun. It's that

A.1  
 sing our praise—on this spe-cial day,—young and old as one— full of love and fun. It's that

A.2  
 Sing our praise, spe-cial day, old as one, love and fun.

T.  
 sing our praise, spe-cial day, old as one, love and fun.

B.  
 sing our praise on this spe-cial day. Old as one full of love and fun.

Pno.  
 A Dm G/B C F B<sup>b</sup> E A

14

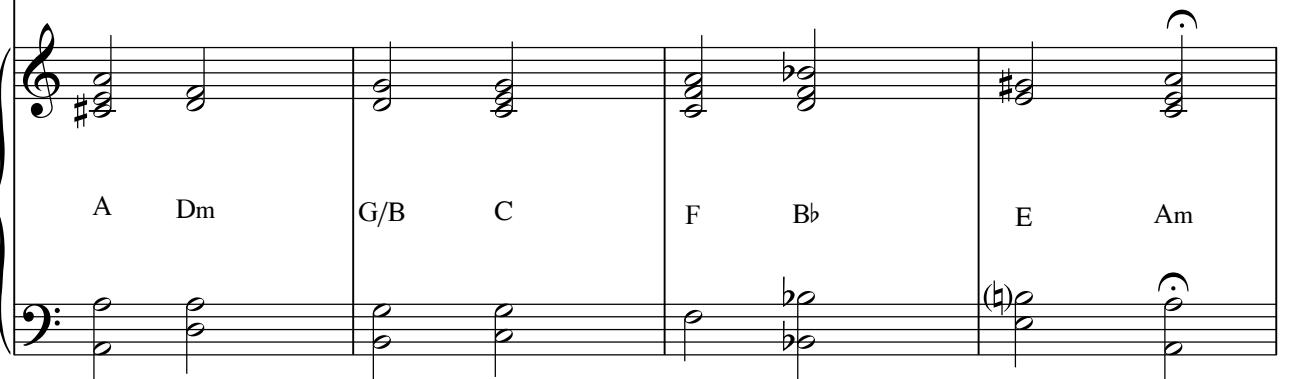
S.    
 time of year\_\_to be so full of cheer\_one di- vine\_ birth\_\_and our Sa-viour is here. Be

A.1    
 time of year\_\_to be so full of cheer\_one di- vine\_ birth\_\_and our #Sa-viour is here. Be

A.2    
 Time of year, full of cheer, di-vine birth, our Sa-viour is here. Be

T.    
 8 Time of year, full of cheer. Ah,\_\_\_\_\_ ah.\_\_\_\_\_ Be

B.    
 Time of year to be full of cheer. Ah,\_\_\_\_\_ ah.\_\_\_\_\_ Be

Pno.    
 A Dm G/B C F Bb E Am

18

Full Choir

fore He was born the Ten Com-mand-ments were known by al-most ev'-ry man. God

Pno.

Am Dm Am Dm Am/E E7 Am



20

Full Choir

gave them to Mos-es well be-fore to un-der-line His won-drous plan. But

Pno.

Am Dm Am Dm Am/E E7 Am



Full Choir

man had stum-bled from the path, so God sent His Son, to

S + A ONLY

Optional C;  
T + B Only

Pno.

E7 Am G/B C E7

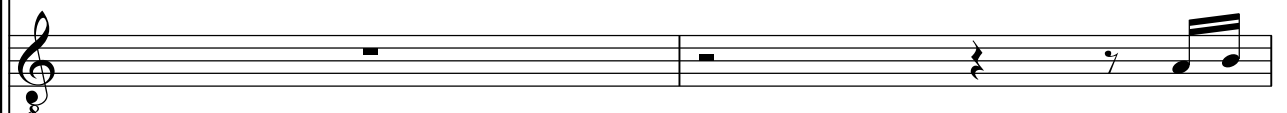
24

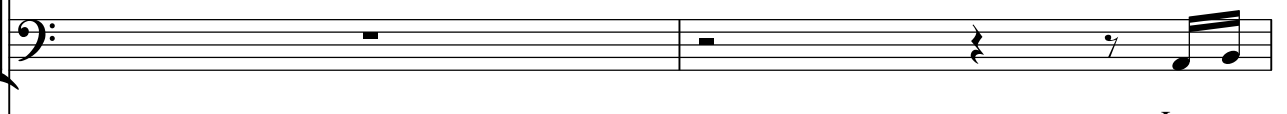
S.1  give to the world an un - der - stand - ing of what's right and what is wrong. Let us

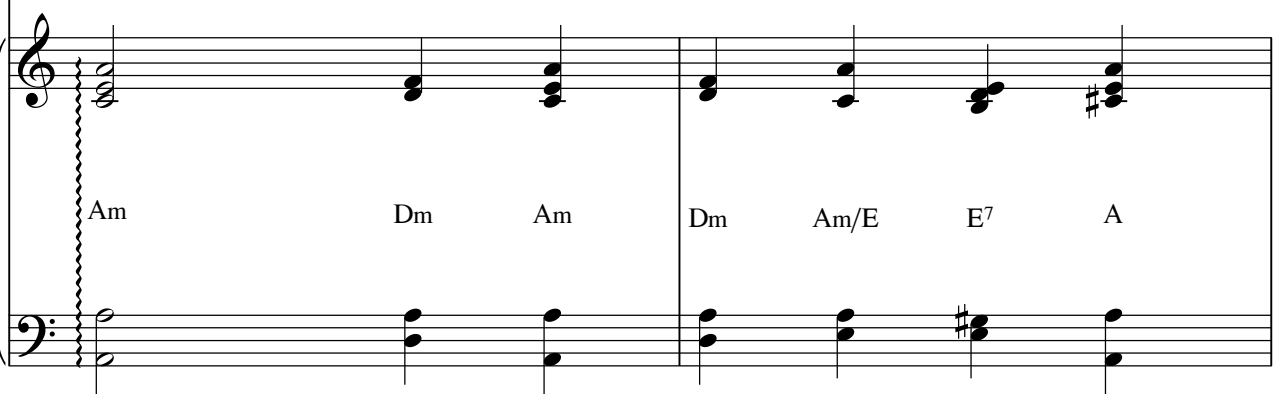
S.2  give to the world an un - der - stand - ing of what's right and what is wrong. ———

A.1  give to the world an un - der - stand - ing of what's right and what is wrong. Let us

A.2  give to the world an un - der - stand - ing of what's right and what is wrong. Let us

T.  Let us

B.  Let us

Pno. 

26

S.1  
sing our praise \_\_\_\_\_ on this spe - cial day, \_\_\_\_\_ young and

S.2  
\_\_\_\_\_ on this spe - cial day, \_\_\_\_\_ young and

A.1  
sing our praise \_\_\_\_\_ on this spe - cial day, \_\_\_\_\_ young and

A.2  
sing our praise, spe - cial day,

T.  
sing our praise, spe - cial day,

B.  
sing our praise on this spe - cial day.

Pno.

A Dm G/B Dm C

Detailed description of the musical score: The score is for page 7, starting at measure 26. It consists of six vocal staves and a piano accompaniment. The vocal parts are labeled S.1, S.2, A.1, A.2, T., and B. The lyrics are 'sing our praise on this special day, young and'. The piano accompaniment is in the key of A major and 4/4 time. The chords are A, Dm, G/B, Dm, and C. The piano part is written in a grand staff with treble and bass clefs. The vocal parts are written in a grand staff with treble clefs. The lyrics are placed below the corresponding vocal staves. The piano part is written in a grand staff with treble and bass clefs. The chords are written below the piano part.

28

S.1  

  
 old as one\_\_\_\_\_ full of love and fun. It's that time of year\_\_\_\_\_ to be

S.2  

  
 old as one\_\_\_\_\_ full of love and fun. It's that time of year\_\_\_\_\_ to be

A.1  

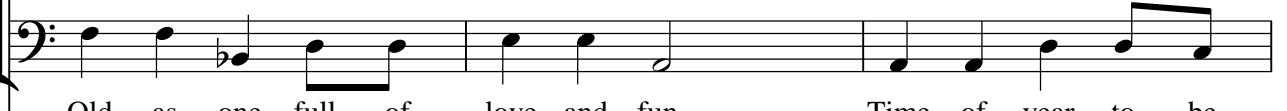
  
 old as one\_\_\_\_\_ full of love and fun. It's that time of year\_\_\_\_\_ to be


A.2  

  
 old as one, love and fun. Time of year,

T.  

  
 old as one, love and fun. Time of year,

B.  

  
 Old as one full of love and fun. Time of year to be

Pno.  

  
 F Bb E A A Dm



31

S.1  
 so full of cheer\_\_\_one di- vine\_\_\_ birth\_\_\_ and our Sa- viour is here. Ga-ther

S.2  
 so full of cheer\_\_\_one di- vine\_\_\_ birth\_\_\_ and our Sa- viour is here. Ga-ther

A.1  
 so full of cheer\_\_\_one di- vine\_\_\_ birth\_\_\_ and our Sa- viour is here. Ga-ther

A.2  
 full of cheer, di- vine birth, our Sa- viour is here. Ga-ther

T.  
 8 full of cheer. Ah, ah. Ga-ther

B.  
 full of cheer. Ah, ah. Ga-ther

Pno.  
 G/B C F Bb E7 Am

34

Full Choir

all of your loved ones close a - round and sing the joy this day does bring. Make

Pno.

Am Dm Am Dm Am/E E<sup>7</sup> Am



36

Full Choir

friends and\_ wish them all the best and teach them all the words to sing.

Pno.

Am Dm Am Dm Am/E E<sup>7</sup> Am



38

Full Choir

Tell your chil - dren, and their chil - dren ev' - ry-thing you know that's right. For

S + A ONLY

Optional B;  
T + B Only

Pno.

E<sup>7</sup> Am G/B C E E<sup>7</sup>

40

S.1  
 faith and love is born at Christ-mas through God's Son Je - sus Christ. Let us *f*

S.2  
 faith and love is born at Christ-mas through God's Son Je - sus Christ.

A.1  
 faith and love is born at Christ-mas through God's Son Je - sus Christ. Let us *f*

A.2  
 faith and love is born at Christ-mas through God's Son Je - sus Christ.

Pno.

Am Dm Am Dm Am/E E<sup>7</sup> A

42

S.1  

 Musical staff for Soprano 1 (S.1) in treble clef. The melody consists of quarter and eighth notes with a slur over the first two phrases. The lyrics are: "sing our praise on this Christ - mas Day young and".

*Bars 42-48 inclusive-OPTIONAL 8va for Choristers*

S.2  

 Musical staff for Soprano 2 (S.2) in treble clef. The melody is an octave higher than S.1, marked with a forte *f* dynamic. The lyrics are: "There's so much to sing a-bout. Makes you want to shout it out.".

A.1  

 Musical staff for Alto 1 (A.1) in treble clef. The melody is similar to S.1 but with a sharp sign on the first note. The lyrics are: "sing our praise on this Christ - mas Day young and".

A.2  

 Musical staff for Alto 2 (A.2) in treble clef. The melody is similar to S.2, marked with a forte *f* dynamic. The lyrics are: "There's so much to sing a-bout. Makes you want to shout it out.".

T.  

 Musical staff for Tenor (T.) in treble clef. The melody is simple, marked with a forte *f* dynamic. The lyrics are: "Sing our praise, Christ - mas Day,".

B.  

 Musical staff for Bass (B.) in bass clef. The melody is simple, marked with a forte *f* dynamic. The lyrics are: "Sing our praise, Christ - mas Day,".


Pno.  

 Piano accompaniment (Pno.) in treble and bass clefs. The chords are: A, Dm, G/B, and C. The dynamic is marked with a forte *f*.

44


S.1  

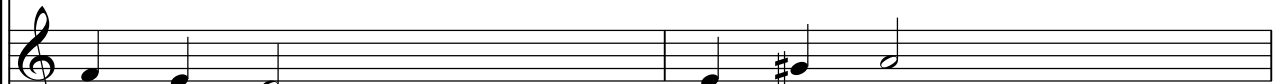
 old as one full of love and fun. It's that

S.2  

 There's so much to ce - le - brate on this ve - ry spe - cial day.

A.1  

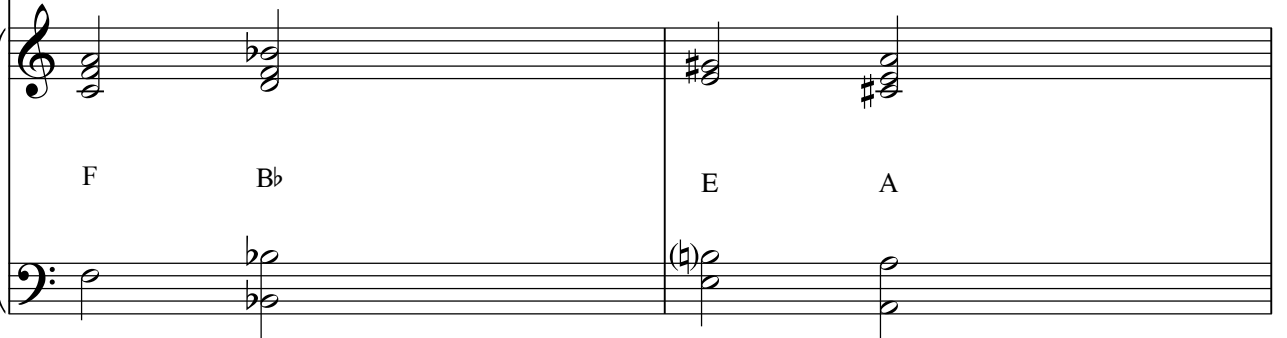
 old as one full of love and fun. It's that

A.2  

 There's so much to ce - le - brate on this ve - ry spe - cial day.


T.  

 8  
 old as one, love and fun,

B.  

 old as one, love and fun,

Pno.  

 F B<sup>b</sup> E A


46

S.1  time of year \_\_\_\_\_ to be so full of cheer \_\_\_\_\_ one di-

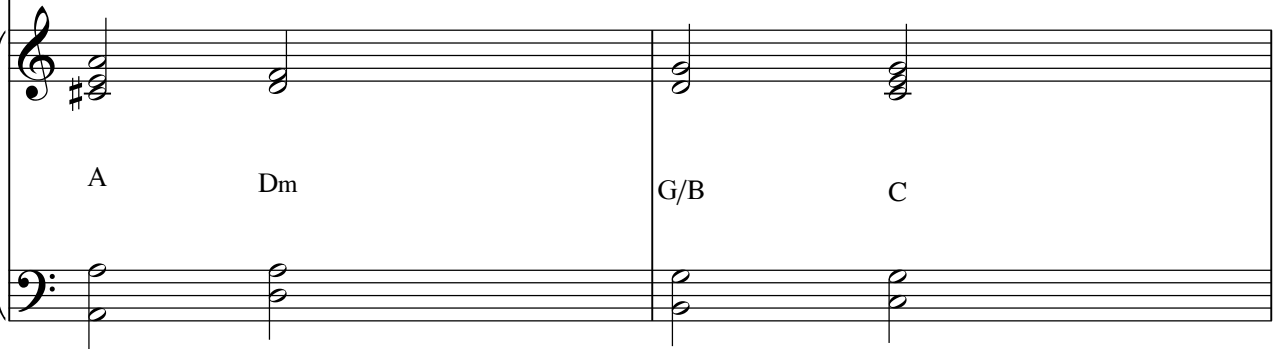
S.2  Let us make it ve - ry clear, on - ly joy and ne - ver fear,

A.1  time of year \_\_\_\_\_ to be so full of cheer \_\_\_\_\_ one di-

A.2  Let us make it ve - ry clear, on - ly joy and ne - ver fear,

T.  Time of year, full of cheer,

B.  Time of year, full of cheer,

Pno.  A Dm G/B C

48

S.1  
vine birth and Je - sus is here. So

S.2  
Hap - pi - ness and mer - ri - ment, and Je - sus is here. So

A.1  
vine birth and Je - sus is here. So

A.2  
Hap - pi - ness and mer - ri - ment, and Je - sus is here. So

T.  
di - vine birth and Je - sus is here. So

B.  
di - vine birth and Je - sus is here. So

Pno.  
F Bb E Am

