

The Age Old Reason For Joy

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$\text{♩} = 92$
Brisk Moderato

Soprano 1
mf Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's hard to be-lieve all that's been nar-ra-ted

Soprano 2
mf Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's hard to be-lieve all that's been nar-ra-ted

Alto 1
mf Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's hard to be-lieve all that's been nar-ra-ted

Alto 2
mf Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's hard to be-lieve all that's been nar-ra-ted

Tenor
mf Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's hard to be-lieve all that's been nar-ra-ted

Bass
mf Some know ve-ry well the age old sto-ry of the birth and life of Christ. It's hard to be-lieve all that's been nar-ra-ted

2

5

S.1

in our modern world of light. Ma - gic sto-ries, Christ as-cend-ing, all give some a cause to doubt. But faith is the thing you must de - ve - lop

S.2

in our modern world of light. Ma - gic sto-ries, Christ as-cend-ing, all give some a cause to doubt. But faith is the thing you must de - ve - lop

A.1

in our modern world of light. Ma - gic sto-ries, Christ as-cend-ing, all give some a cause to doubt.

A.2

in our modern world of light. Ma - gic sto-ries, Christ as-cend-ing, all give some a cause to doubt. But faith is the thing you must de - ve - lop

T.

in our modern world of light. Ma - gic sto-ries, Christ as-cend-ing, all give some a cause to doubt. Optional B

B.

in our modern world of light. Ma - gic sto-ries, Christ as-cend-ing, all give some a cause to doubt. Optional B

9

S.1

Musical staff for Soprano 1 (S.1) in treble clef. The melody consists of eighth and quarter notes with some slurs and ties. The lyrics are: "to give you heart and sing it out. Let us sing our praise on this special day, young and old as one full of".

to give you heart and sing it out. Let us sing our praise on this special day, young and old as one full of

S.2

Musical staff for Soprano 2 (S.2) in treble clef. The melody is similar to S.1 but includes a long tie over the first two measures. The lyrics are: "to give you heart and sing it out. on this special day, young and old as one full of".

to give you heart and sing it out. on this special day, young and old as one full of

A.1

Musical staff for Alto 1 (A.1) in treble clef. The staff begins with a whole rest for two measures, followed by a 7-measure rest, then the melody. The lyrics are: "Let us sing our praise on this special day, young and old as one full of".

Let us sing our praise on this special day, young and old as one full of

A.2

Musical staff for Alto 2 (A.2) in treble clef. The melody consists of quarter and eighth notes. The lyrics are: "to give you heart and sing it out. Let us Sing our praise, special day, old as one,".

to give you heart and sing it out. Let us Sing our praise, special day, old as one,

T.

Musical staff for Tenor (T.) in treble clef. The staff begins with a whole rest for two measures, followed by a 7-measure rest, then the melody. The lyrics are: "Let us sing our praise, special day, old as one,".

Let us sing our praise, special day, old as one,

B.

Musical staff for Bass (B.) in bass clef. The staff begins with a whole rest for two measures, followed by a 7-measure rest, then the melody. The lyrics are: "Let us sing our praise on this special day. Old as one full of".

Let us sing our praise on this special day. Old as one full of

S.1
love and fun. It's that time of year_____ to be so full of cheer_____ one di - vine_____ birth_____ and our

S.2
love and fun. It's that time of year_____ to be so full of cheer_____ one di - vine_____ birth_____ and our

A.1
love and fun. It's that time of year_____ to be so full of cheer_____ one di - vine_____ birth_____ and our

A.2
love and fun. Time of year, full of cheer, di - vine birth, our

T.
love and fun. Time of year, full of cheer. Ah,_____

B.
love and fun. Time of year to be full of cheer. Ah,_____

17

S.1

 Sa - viour is here. Be - fore He was born the Ten Com-mand-ments were known by al - most ev' - ry man. God

S.2


 Sa - viour is here. Be - fore He was born the Ten Com-mand-ments were known by al - most ev' - ry man. God

A.1

 #Sa - viour is here. Be - fore He was born the Ten Com-mand-ments were known by al - most ev' - ry man. God

A.2

 Sa - viour is here. Be - fore He was born the Ten Com-mand-ments were known by al - most ev' - ry man. God


T.

 ah. _____ Be - fore He was born the Ten Com-mand-ments were known by al - most ev' - ry man. God


B.

 ah. _____ Be - fore He was born the Ten Com-mand-ments were known by al - most ev' - ry man. God


6


20


S.1  gave them to Mos - es well be - fore to un - der - line His won - drous plan. But man had stum - bled from the path,

S.2  gave them to Mos - es well be - fore to un - der - line His won - drous plan. But man had stum - bled from the path,

A.1  gave them to Mos - es well be - fore to un - der - line His won - drous plan. But man had stum - bled from the path,

A.2  gave them to Mos - es well be - fore to un - der - line His won - drous plan. But man had stum - bled from the path,

T.  gave them to Mos - es well be - fore to un - der - line His won - drous plan. But man had stum - bled from the path,

B.  gave them to Mos - es well be - fore to un - der - line His won - drous plan. But man had stum - bled from the path,

S.1

so God sent His Son, to give to the world an un-der-stand-ing of what's right and what is wrong. Let us sing our praise on this

S.2

so God sent His Son, to give to the world an un-der-stand-ing of what's right and what is wrong. on this

A.1

so God sent His Son, to give to the world an un-der-stand-ing of what's right and what is wrong. Let us sing our praise on this

A.2

so God sent His Son, to give to the world an un-der-stand-ing of what's right and what is wrong. Let us sing our praise,

T.

so God sent His Son, Optional C Let us sing our praise,

B.

so God sent His Son, Optional C Let us sing our praise on this

S.1

spe - cial day, ___ young and old as one ___ full of love and fun. It's that time of year ___ to be so full of cheer ___ one di

S.2

spe - cial day, ___ young and old as one ___ full of love and fun. It's that time of year ___ to be so full of cheer ___ one di

A.1

spe - cial day, ___ young and old as one ___ full of love and fun. It's that time of year ___ to be so full of cheer ___ one di

A.2

spe - cial day, old as one, love and fun. Time of year, full of cheer,

T.

spe - cial day, old as one, love and fun. Time of year, full of cheer.

B.

spe - cial day. Old as one full of love and fun. Time of year to be full of cheer.

S.1

vine__ birth____ and our Sa - viour is here. Ga-ther all of your loved ones close a-round and sing the joy this day does bring. Make

S.2

vine__ birth____ and our Sa - viour is here. Ga-ther all of your loved ones close a-round and sing the joy this day does bring. Make

A.1

vine__ birth____ and our Sa - viour is here. Ga-ther all of your loved ones close a-round and sing the joy this day does bring. Make

A.2

di - vine birth, our Sa - viour is here. Ga-ther all of your loved ones close a-round and sing the joy this day does bring. Make

T.

Ah, ah. Ga-ther all of your loved ones close a-round and sing the joy this day does bring. Make

B.

Ah, ah. Ga-ther all of your loved ones close a-round and sing the joy this day does bring. Make

10 36

S.1
friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For

S.2
friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For

A.1
friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For

A.2
friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For

T.
8
friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For Optional B

B.
friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For Optional B

The image shows a musical score for six voices, labeled S.1, S.2, A.1, A.2, T., and B. The score is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: "friends and wish them all the best and teach them all the words to sing. Tell your chil-dren, and their chil-dren ev' - ry-thing you know that's right. For". The T. and B. parts have an "Optional B" marking at the end of the line. The page number "10" and measure number "36" are indicated at the top left.

S.1

faith and love is born at Christ-mas through God's Son Je - sus Christ. Let us sing our praise on this

f

Bars 42-48 inclusive-OPTIONAL 8va for Choristers

S.2

faith and love is born at Christ-mas through God's Son Je - sus Christ.

f There's so much to sing a-bout.

A.1

faith and love is born at Christ-mas through God's Son Je - sus Christ. Let us sing our praise on this

f

A.2

faith and love is born at Christ-mas through God's Son Je - sus Christ.

f There's so much to sing a-bout.

T.

f Sing our praise,

B.

f Sing our praise,

S.1

Christ - mas Day young and old as one full of love and fun. It's that

S.2

Makes you want to shout it out. There's so much to celebrate on this very special day.

A.1

Christ - mas Day young and old as one full of love and fun. It's that

A.2

Makes you want to shout it out. There's so much to celebrate on this very special day.

T.

Christ - mas Day, old as one, love and fun,

B.

Christ - mas Day, old as one, love and fun,

S.1
 time of year _____ to be so full of cheer _____ one di - vine _____ birth _____ and _____

S.2
 Let us make it ve - ry clear, on - ly joy and ne - ver fear, Hap - pi - ness and mer - ri - ment, and

A.1
 time of year _____ to be so full of cheer _____ one di - vine _____ birth _____ and _____

A.2
 Let us make it ve - ry clear, on - ly joy and ne - ver fear, Hap - pi - ness and mer - ri - ment, and

T.
 8 Time of year, full of cheer, di - vine birth and

B.
 Time of year, full of cheer, di - vine birth and

S.1

Je - sus is here. So there is the age old rea - son for this won-drous joy at Christ-mas time.____

Detailed description: This is the first staff of music for Soprano 1. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. After a measure of rest, it continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece concludes with a half note G6 tied to the next measure.

S.2

Je - sus is here. So there is the age old rea - son for this won-drous joy at Christ-mas time.____

Detailed description: This is the second staff of music for Soprano 2. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. After a measure of rest, it continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece concludes with a half note G6 tied to the next measure.

A.1

Je - sus is here. So there is the age old rea - son for this won-drous joy at Christ-mas time.____

Detailed description: This is the first staff of music for Alto 1. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. After a measure of rest, it continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece concludes with a half note G6 tied to the next measure.

A.2

Je - sus is here. So there is the age old rea - son for this won-drous joy at Christ-mas time.____

Detailed description: This is the second staff of music for Alto 2. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. After a measure of rest, it continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece concludes with a half note G6 tied to the next measure.

T.

Je - sus is here. So there is the age old rea - son for this won-drous joy at Christ-mas time.____

Detailed description: This is the staff of music for Tenor. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. After a measure of rest, it continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece concludes with a half note G6 tied to the next measure.

B.

Je - sus is here. So there is the age old rea - son for this won-drous joy at Christ-mas time.____

Detailed description: This is the staff of music for Bass. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. After a measure of rest, it continues with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piece concludes with a half note G5 tied to the next measure.